

# Modules Debunked

A module is a 12-week unit of study, usually classified by a particular area of study (e.g. SEL1023: Transformations). A module is usually 10 or 20 credits, which equates to 100 or 200 hours of study, either guided or independent. Depending on whether a module is 10 or 20 credits, will depend on how many contact hours you have, and the size of the assessment(s). For an Undergraduate degree, each stage is usually 120 credits (e.g. 6 x 20 credit modules, 3 in Semester 1 and 3 in Semester 2).

As you progress through your degree you will have more optionality and more modules to choose from. For stage 2 and 3 modules, you submit your module choices via the Student Portal in May.

Modules can be changed until teaching week 2 (4<sup>th</sup> October 2024). There will be a module change form circulated.

If you want to take a module that is not included in your programme rules, you will need to speak to your Degree Programme Director (DPD) to approve this off-regulation module. It is a good idea to get to know your DPD:

- Literature – [Dr James Harriman-Smith](#)
- Language and Linguistics – [Dr Daniel Duncan](#)
- Creative Writing – [Professor Alex Pheby](#)

Your student records, including your module choices and bookings, are looked after by our staff in the School Office. If you have any questions about module choices or changes, or if something doesn't look right on your timetable, please pop up to the 3<sup>rd</sup> floor of the Percy Building or email [ell@newcastle.ac.uk](mailto:ell@newcastle.ac.uk).

Let's take a look at **SEL1023: Transformations** on the [Module Catalogue](#):

**Module code / Title:** A module code lets you identify which School the module sits in, and what stage the module is usually taken in. In this case, **SEL** indicates School of English Literature, Language and Linguistics and the **1** indicates that it is a stage 1 module. The title indicates what the module will cover.

## SEL1023 : Transformations

- Offered for Year: **2024/25**
- Module Leader(s): **Dr Ella Mershon**
- Owing School: **English Lit, Language & Linguistics**
- Teaching Location: **Newcastle City Campus**
- Capacity limit: **280 student places**

**Module Leader(s):** The Module Leader runs the module and usually who you reach out to with any questions about module content, pre-requisites, or assessment questions.

**Capacity Limit (Cap):** A module's cap is the number of places on the module. Some modules have smaller caps than others and are more competitive to enrol on.

### Semesters

Your programme is made up of credits, the total differs on programme to programme.

**Semester 2 Credit Value:** 20

**ECTS Credits:** 10.0

European Credit Transfer System

**Semester / Credit Value:** Semester 1 runs from September to January, whilst Semester 2 runs from March to June. The credit value indicates how many hours of study the module requires (20 credits = 200 hours of study). One stage of a UG programme is made up of 120 credits.

### Pre-requisite

Modules you must have done previously to study this module

Pre Requisite Comment

N/A

**Pre / Co-requisites:** Some modules require that you have studied something else previously or alongside it, referred to as pre-requisites. For stage 1 modules, this might be an A-Level or equivalent. For stage 2 / 3 modules, this could be a module in a previous stage or Semester. These are set by the **Module Leader** and there is flexibility, so always reach out and ask. Co-requisites are modules that need to be taken at the same time.

### Co-Requisite

Modules you need to take at the same time

So, a 20-credit module is 200 hours. Let's see how those 200 hours are split up for **SEL1023**:

## Teaching Methods

### Teaching Activities

Category	Activity	Number	Length	Student Hours	Comment
Scheduled Learning And Teaching Activities	Lecture	22	1:00	22:00	N/A
Guided Independent Study	Assessment preparation and completion	1	40:00	40:00	<b>Independent Study:</b> Independent study can encompass research, reading, assessment preparation and more. For a degree in SELLL, this will make up most of your time. For SEL1023, that is estimated to be 14 hours a week.
Guided Independent Study	Directed research and reading	1	114:00	114:00	
Scheduled Learning And Teaching Activities	Small group teaching	11	1:00	11:00	<b>Seminars:</b> Seminars are small, peer-led teaching. For SEL1023, there are 11 hours of 1-hour seminars – 1 a week.
Scheduled Learning And Teaching Activities	Workshops	3	0:20	1:00	<b>Workshops / Study groups:</b> Workshops will be put on by teaching staff to help with assessment writing or other practices. Study groups are self-organised groups with peers from your seminar. For SEL1023, you would meet once a week to discuss set topics by your seminar leader.
Scheduled Learning And Teaching Activities	Workshops	1	1:00	1:00	
Guided Independent Study	Student-led group activity	11	1:00	11:00	
<b>Total</b>				200:00	

Depending on the module, there will be different assessment methods. Let's look at **SEL1023**:

## Assessment Methods

The format of resits will be determined by the Module Leader.

**Exams:** Exams are more formal assessments. For SEL1023, it is a 24-hour take home exam. You would be given 24 hours to write a 2000-word essay on a chosen question set by the Module Leader. This is worth 70% of the grade.

**Essays:** Essays (shown here as written exercise) are more traditional assessments. For SEL1023, the essay is 1,250 words and is worth 30% of the grade. Module Leaders often give you a choice of essay topics.

**Other:** Lots of modules have a more diverse range of assessments now, such as lab reports, reflective logs, presentations, posters and more. Some assessments will be **formative** and won't count towards your grade at all.

### Exams

Description	Length	Semester	When Set	Percentage	Comment
Written Examination	1440	2	A	70	24hr take-home exam. 2,000 words.

### Other Assessment

**Length:** How long the exam is in minutes.

**When set:** This indicates when the assessment is set. M = mid-module (usually set for around week 6). A = end-of-module (usually set when teaching is finished).

Description	Semester	When Set	Percentage	Comment
Written exercise	2	M	30	Written Assignment of 1,250 words

## Assessment Rationale And Relationship

The written examination will test students' knowledge of the pre-medieval texts and how they have been adapted or transformed. As other stage one modules are examined by submitted work, a formal examination will provide a diversity of methods of assessment.

The written exercise will ask students to consider transformations of the Ovid texts in relation to either issues of translation, or the medium of transformation (text, performance, or film). They will perform a close reading of their chosen text in relation to these issues, or complete a creative submission.